

## 第2回ランダム和訳演習講座

(1) **A mere glimpse at even some of her features - her silhouette, her eyes, perhaps just her hands - brings instant recognition even to those who have no passion for painting.** [学習院大学]

【単語・表現】

**glimpse** 「ちらっと見えること」

**features** 「顔立ち, 容貌」

**recognition** 「見てそれとわかること」

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(2) **Readers often seem eager to produce their own meanings out of their encounters with poems, meanings which, however reasonable or satisfying they are to the readers themselves, may not have been intended by the poet and may not be shared by other readers.** [京都大学]

【単語・表現】

**encounter** 「出会い, 遭遇」

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